

## **Civil War Night at the Museum Project**

We will be hosting a “night at the museum” for our families, faculty and school highlighting what we have learned about the Civil War. The entire school will be invited to this event. This event will take place November 16th, 2017.

Students will be working in groups, or may work alone.

Each group of students will be given a topic to research. (They will be chosen out of a hat.)

Groups will then create a museum exhibit to display creatively showing their research. You must create your display.

Each Exhibit must include:

1. **A large tri-fold poster showcasing research on the assigned topic.** It may also include maps, photographs. This poster should describe the topic in detail. For example, if the topic is the Battle of Gettysburg, the poster should highlight the key elements of the battle, who was fighting, the winners, and the significance of the battle. It might also include a map of the battle field or images of soldiers or landscape.
2. **Four “artifacts” that pertain to the topic.** Artifacts can be hand made and must be accompanied by “curators notes.” These notes describe the artifact and explain its significance to the viewer.
3. **Table Decor-** Each group is responsible for decorating their exhibits. This includes but is not limited to, table clothes, notes, artifacts, and signs.
4. **One additional tool to enhance your exhibit.** Each group must choose one additional medium to bring the exhibit to life. It might be a recited poem, speech or monologue. Groups may choose to create a video, or display a video that’s already been created. Interactive websites, games, artwork, music, podcasts, or quizzes may also be used to fulfill this requirement.

EXTRA CREDIT OPPORTUNITIES: I will need volunteers to make the night extra amazing, in that regard you can sign up to volunteer and earn extra credit. Dressing up, live performances and students that go above and beyond will earn extra credit as well.

My vision for this evening is a walking timeline of the Civil War. The plan is to completely transform the auditorium into a type of interactive timeline. I even hope to serve baked goods from the time period along with coffee for our guests. I’d like to also create a choose your own adventure type card for each guest where they can travel through the war, collect cards and see what their fate might have been.

Your creativity is GREATLY VALUED. Think about ways we can really transform the auditorium to look like a museum and to give our guests an incredible and unique experience. We will spend a lot of time in class preparing for this event. Please use your time efficiently and wisely. Time in the library will be very valuable to you- please don’t waste time!

All students are required to attend our museum opening, and you will have a survey to fill out after the event. You must cite all sources, and you must include at least ONE print source in your research. You will be graded on the following content areas:

	A	B	C	D
<b>Requirments</b>	Includes least four artifacts (Curator’s notes are included for all artifacts.), 1 large trifold poster filled with information and 1 additional medium utilized from the list given.	Includes least four artifacts (Curator’s notes are included for some artifacts.), 1 large trifold poster filled with some information and 1 additional medium utilized from the list given.	Less than four artifacts (Curator’s notes are included for some artifacts.), 1 regular poster filled with information and no additional medium utilized from the list given.	Less than four artifacts (Curator’s notes are not included), 1regular poster with little to no information and no additional medium utilized from the list given.
<b>Topic/Content</b>	Artifacts in the exhibit and poster information clearly relate to the main topic. Covers topic completely and in depth. Encourages readers to know more.	Artifacts in the exhibit and poster information clearly relates to the main topic. Includes essential information and enough elaboration to give readers an understanding of the topic.	Artifacts in the exhibit and poster information clearly relates to the main topic. Includes some essential information with few facts or details.	Artifacts in the exhibit and poster information have little or nothing to do with the main topic. Includes little essential information and only one or two facts
<b>Creativity</b>	A lot of thought was put into making the exhibit interesting and fun as shown by creative artifacts and curator’s notes.	Some thought was put into making the exhibit interesting and fun as shown by artifacts or curator’s notes.	Some thought was put into making the exhibit interesting and fun, but some of the things made it harder to understand/enjoy.	Little thought was put into making the exhibit interesting or fun.
<b>Resources</b>	Includes properly cited sources and complete information. Including 1 print source.	Documentation is included for all sources, but some bibliographical information is missing.	Documentation for some sources is missing and/or incomplete.	No documentation is included.
<b>Mechanics</b>	Grammar, spelling, punctuation, capitalization are correct. No errors in the text.	Includes 2-3 grammatical errors, misspellings, punctuation errors, etc.	Includes 3-4 grammatical errors, misspellings, punctuation errors, etc.	Includes more than 5 grammatical errors, misspellings, punctuation errors, etc.

**In addition to the above rubric you will be graded on:**

Peer Review and Participation (worksheets and planning guide complete)  
 Met Deadlines/ Wise Time Management  
 Attended Night at the Museum Event

\_\_\_\_\_/10  
 \_\_\_\_/5  
 \_\_\_\_/1

## **Group Planning Guide**

**Group Members:**

**Due Date:**

Topic-

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Answer these questions about your topic and exhibit. When you finish, write down tasks for each group member. You must hand in this planning guide to Mrs.Curry. It will be an individual grade towards your project grade.

1. What are 3-5 important facts viewers should know about your topic?

2. What are 3 strange, interesting, or little known facts about my topic ?

3. What will your 4 artifacts be? Who is responsible for each artifact and how will they be made?

4. How do your artifacts add to your exhibit? What makes them eye catching or interesting?

5. What other elements can your group add to your exhibit besides artifacts and the poster?

6. What information will be on your poster? Who is responsible for designing it?

7. Who will bring the table cloth and decor? What will your exhibit look like? Sketch it out.

8. What things can/will your group add for extra credit?

9. Brainstorm some ideas, aside from those for your particular exhibit, that we could add to make the evening even more awesome.

